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134

Detective Comics presents

BATMAN and ROBIN



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CODE
AUTHORITY

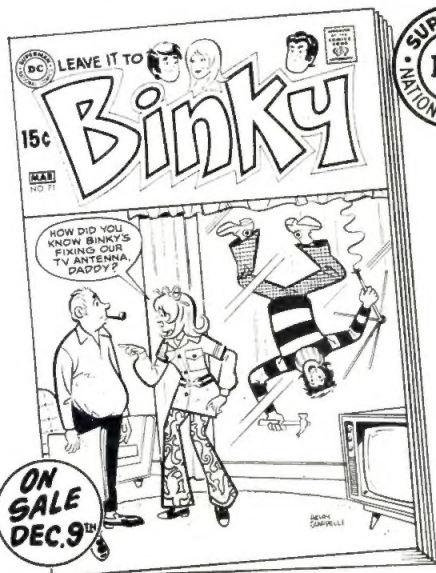
NO. 395
JAN.



I OFFER YOU *IMMORTALITY--*
OR *INSTANT DEATH!*

CHOOSE,
BATMAN--
NOW!

For **BILLY LAFFS** or **BLAZING ACTION...**

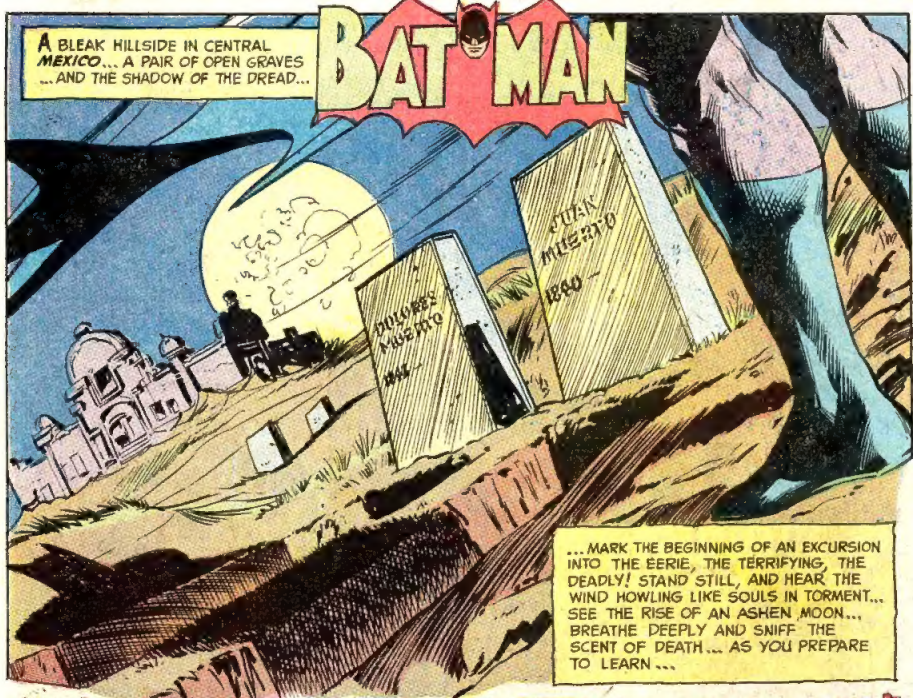


FOR THE **MOST** in **THRILLS...**



A BLEAK HILLSIDE IN CENTRAL MEXICO... A PAIR OF OPEN GRAVES ... AND THE SHADOW OF THE DREAD...

BATMAN



... MARK THE BEGINNING OF AN EXCURSION INTO THE EERIE, THE TERRIFYING, THE DEADLY! STAND STILL, AND HEAR THE WIND HOWLING LIKE SOULS IN TORMENT... SEE THE RISE OF AN ASHEN MOON... BREATHE DEEPLY AND SNIFF THE SCENT OF DEATH... AS YOU PREPARE TO LEARN ...

"THE SECRET of the WAITING GRAVES"



QUITE A BASH THE MUERTOS ARE PITCHING!

THEY CAN WELL AFFORD IT!

SO ORIGINAL... TO HAVE THE PARTY HERE, IN THEIR FAMILY BURIAL GROUND!

WHERE'S THAT HANDSOME BRUCE WAYNE?

SEÑORES AND SEÑORAS ... YOUR ATTENTION, PLEASE! THE TIME HAS COME FOR SPORT!

WILL THOSE PARTICIPATING IN THE BALLOON RACES PLEASE TAKE THEIR PLACES?

S-290

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MOMENTS LATER, SIX DARING GENTLEMEN RISE INTO THE INKY SKY...



REMEMBER...
THE FIRST TO
REACH THE CLIFF
ON THE FAR SIDE
OF THE RIVER
WINS!

HIGHER AND HIGHER THEY RISE!
BREEZES SEPARATE THE DANGLING
COMPETITORS! ONE, **PEDRO VALDES**,
DRIFTS AWAY, AND...



A SOUND...
A SOUND OF
WINGS...!

MOTHER OF
GOD! TRAINED
FALCONS... RIPPING
THE BALLOON
TO SHREDS!



MORE THAN A HUNDRED
FEET TO THE GROUND!
I AM LOST!

LIKE A STONE, THE
HORRIFIED MEXICAN
DROPS... WHEN
SUDDENLY, A DARK
FIGURE STREAKS
FROM THE SHADOWS
... SPEEDS TOWARD
THE EDGE OF
THE CLIFF!...



IF I CAN HIT
HIM **SOLIDLY**...
AND FAST...

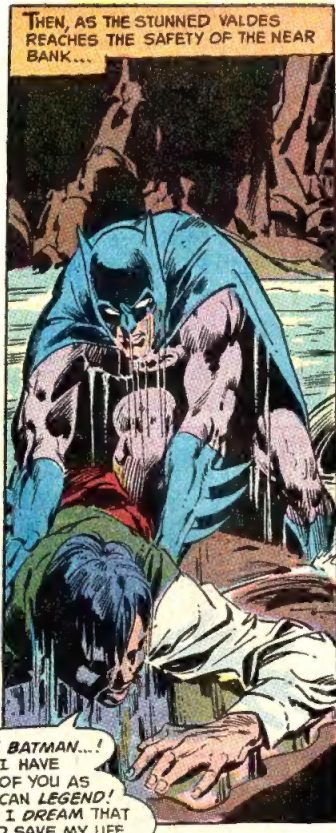


... I MIGHT BE ABLE
TO CARRY HIM PAST
THE ROCKS ...

AND INTO THE RIVER!



THEN, AS THE STUNNED VALDES
REACHES THE SAFETY OF THE NEAR
BANK...



THE BATMAN...!
ALWAYS I HAVE
THOUGHT OF YOU AS
AN AMERICAN LEGEND!
NEVER DID I DREAM THAT
YOU WOULD SAVE MY LIFE...



... FOR THAT YOU
CERTAINLY DID...

CARAMBA! HE
HAS VANISHED! WAS
THIS A MAN...OR
A WRAITH?!

SEÑOR VALDES' QUESTION WOULD BE ANSWERED IF HE COULD SEE HIS SAVIOR ASSUMING ANOTHER IDENTITY, THAT OF **BRUCE WAYNE**, THE **GOTHAM CITY SOCIALITE** AND **PHILANTHROPIST**...

SOMETHING ROTTEN GOING ON HERE...

IT'S OUT OF CHARACTER FOR **MUERTO**... A NOTORIOUS RECLUSE... TO GIVE THIS HUGE PUBLIC FIESTA...

...AND INVITE EVERY SOCIAL BUTTERFLY IN THE WESTERN HEMISPHERE!

BATMAN DIDN'T LEARN MUCH ON HIS BRIEF TOUR OF THE ESTATE...

...EXCEPT THAT SOMEONE IS KEEPING FALCONS TRAINED TO KILL!

AH, BRUCE! IT IS A PLEASURE TO HAVE YOU WITH US AGAIN!

YOU HAVE SOME LOVELY LAND, SEÑOR! AND A LOVELY WIFE!

DID YOU ENJOY YOUR WALK?

ONE DOES NOT EXPECT SUCH A YOUTHFUL AMERICAN TO BE SO WELL-MANNERED!

SHE CAN'T BE ANY OLDER THAN I...YET SHE SPEAKS AS THOUGH I WERE A CHILD!

YOU ALSO DANCE SUPERBLY! WE MUST GET TO KNOW EACH OTHER BETTER!

SHE'S YOUNG, VERY BEAUTIFUL... BUT THERE'S A STRANGE FEELING OF MUSTINESS ABOUT HER!

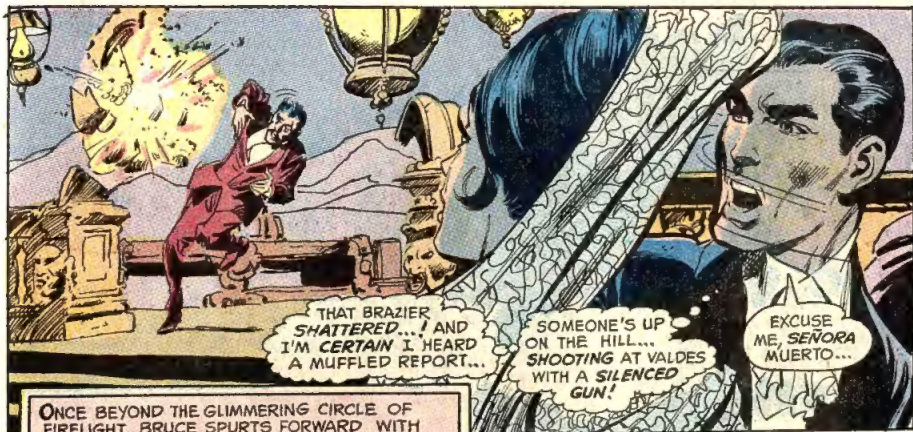
I SEE VALDES IS BACK! APPARENTLY HIS DUNKING DIDN'T DO HIM ANY PERMANENT HARM!

WONDER WHY HE WAS SINGLED OUT FOR A MURDER ATTEMPT?

FOR NOW, I'D BETTER CONCENTRATE ON BEING CHARMING!

QUITE AN IDEA YOU AND JUAN HAD... I'VE NEVER BEEN TO A PARTY IN A GRAVEYARD BEFORE!

MOST PEOPLE FEAR DEATH! JUAN AND I CHOOSE TO LAUGH AT IT!

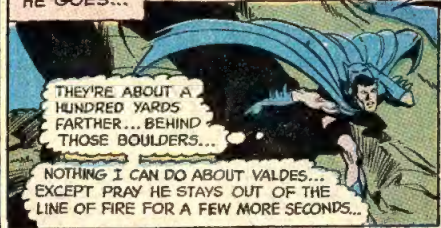


THAT BRAZIER
SHATTERED...! AND
I'M CERTAIN I HEARD
A MUFFLED REPORT...

SOMEONE'S UP
ON THE HILL...
SHOOTING AT VALDES
WITH A SILENCED
GUN!

EXCUSE
ME, SEÑORA
MUERTO...

ONCE BEYOND THE GLIMMERING CIRCLE OF
FIRELIGHT, BRUCE SPURTS FORWARD WITH
INHUMAN SPEED, SHEDDING HIS FINERY AS
HE GOES...



THEY'RE ABOUT A
HUNDRED YARDS
FARTHER... BEHIND
THOSE BOULDERS...

NOTHING I CAN DO ABOUT VALDES...
EXCEPT PRAY HE STAYS OUT OF THE
LINE OF FIRE FOR A FEW MORE SECONDS...

AIEEE...! WHAT
MANNER OF
MONSTER...?

NEVER HAVE MY
EYES SEEN SUCH
A TERRIFYING
CREATURE!

AS I HOPED...
MY STARTLING
APPEARANCE
IS SPOOKING
THEM!

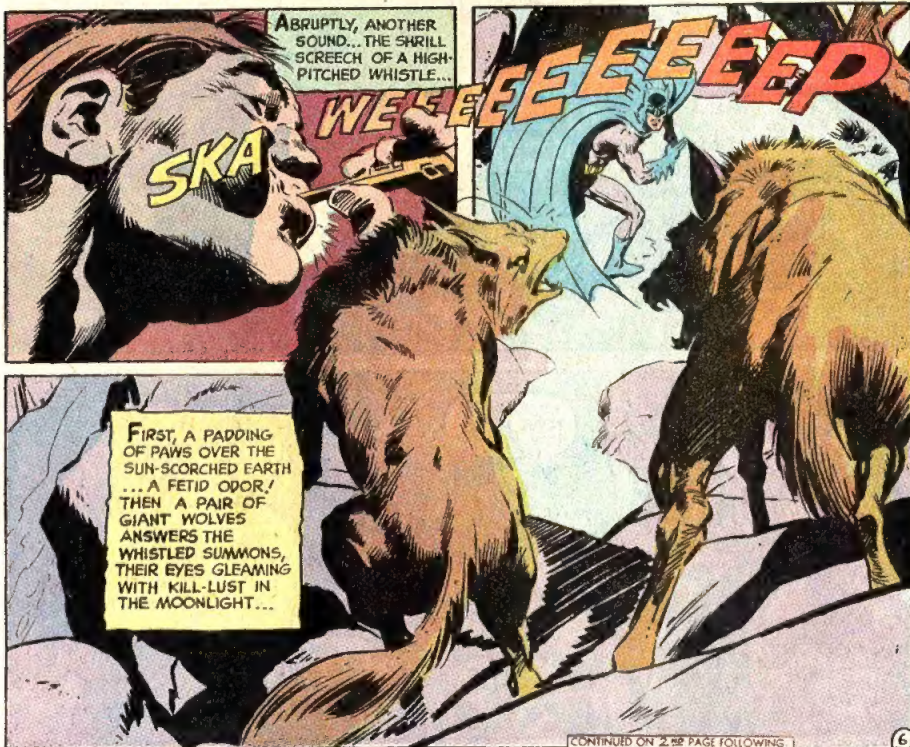


HE IS MORE
THAN FLESH
CAN FIGHT!

MANUEL...
HELP US!

A BULLET
WILL STILL
THIS BATMAN!

GRIMLY, DESPERATELY, THE STRUGGLE CONTINUES... THE MURMUR OF NIGHT BREEZES BROKEN ONLY BY THE PANTING OF THE WOULD-BE ASSASSINS AND THE SOFT STACCATO SOUNDS OF COMBAT...

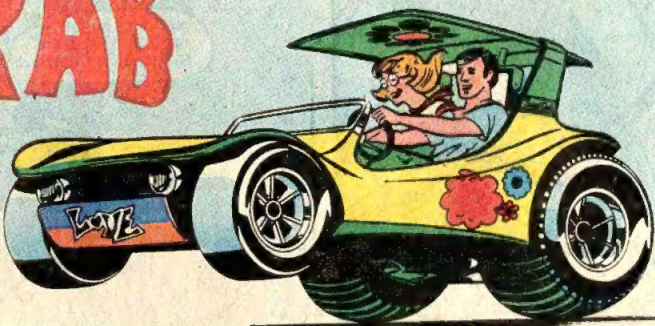


FIRST, A PADDING OF PAWS OVER THE SUN-SCORCHED EARTH... A FETID ODOR! THEN A PAIR OF GIANT WOLVES ANSWERS THE WHISTLED SUMMONS, THEIR EYES GLEAMING WITH KILL-LUST IN THE MOONLIGHT...

CONTINUED ON 2ND PAGE FOLLOWING

SAND CRAB

The New Monogram Wild and
Sandsational "Dune Buster"
—Designed by Tom Daniel



Get a Sand Crab at Your Favorite Store

Racing on the sand is big fun! Dune busting is real excitement! Enjoy it with the newest Monogram Fun Car model. It's the wildest, most exciting Dune Buggy of them all. The Sand Crab has a custom body with tinted see-thru roof, molded bucket seats with head-

rests and a big, bad Volkswagen 1600 engine and two carburetors. There's lots of chrome too, great big dune rubber-like tires and steerable front wheels. "Sand dune" display stand included. Get a Sand Crab kit today. Costs only 2 dollars or less.



Monogram Models, Inc.,
Subsidiary of Mattel, Inc.,
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ACT TODAY. We'll rush you this giant offer — 110 stamps from romantic Europe, the exotic Orient, the strange lands of Africa, enchanting South America. All genuine, all different — our greatest offer yet. **GET** the fabulous stamps shown **PLUS** other exciting new and old issues. There are beautiful big pictorials, topicals, commemoratives — stamps from great empires and tiny republics. You'll find wild animals, far-off places and famous people on these wonderful stamps.

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Garcelon Stamp Co., Dept. NCNN, Calais, Maine.
Enclosed is 10¢. **RUSH 110 Foreign Stamps and other offers. (PLEASE PRINT)**

AS THOUGH SHOT FROM A CANNON, THE BATMAN LEAPS UPWARD...



DO NOT AIM
TO KILL!

SI! IT IS MUCH
BETTER TO MERELY
BRING HIM DOWN...

...AND LET THE
PETS OF OUR
MASTER FINISH
THEIR WORK!

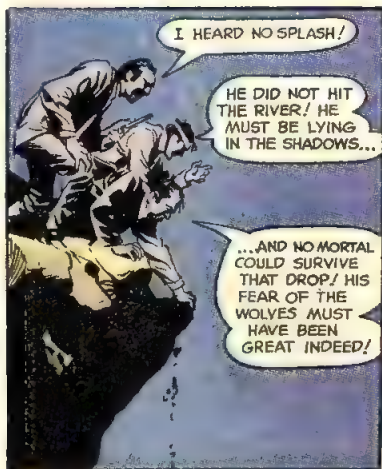


BUT BEFORE THE THUGS
CAN TRIGGER THEIR RIFLES,
THE BATMAN ONCE MORE
LEAPS...OUT, AWAY FROM
THE TREE! FOR A MOMENT,
HE SOARS AS GRACEFULLY
AS HIS NIGHT-FLYING
NAMESAKE...



...THEN PLUNGES
OVER THE EDGE OF
THE CLIFF AND HURLS
TOWARD THE JAGGED
STONE FLOOR BELOW...





I HEARD NO SPLASH!

HE DID NOT HIT THE RIVER! HE MUST BE LYING IN THE SHADOWS...

...AND NO MORTAL COULD SURVIVE THAT DROP! HIS FEAR OF THE WOLVES MUST HAVE BEEN GREAT INDEED!



AT THAT MOMENT, THE MUERTOS ARE CONFERRING IN LOW VOICES...

THOSE BUNGLEERS AND THEIR GUNS! THEY HAVE FAILED!

THEN, DEAR HUSBAND, WE MUST ATTEND TO VALDES OURSELVES!



SEÑOR VALDES, YOU APPEAR UNHAPPY! WE HAVE A THING TO SHOW YOU THAT WILL GIVE YOU JOY...

COME! IT IS IN THE OLD MONASTERY!

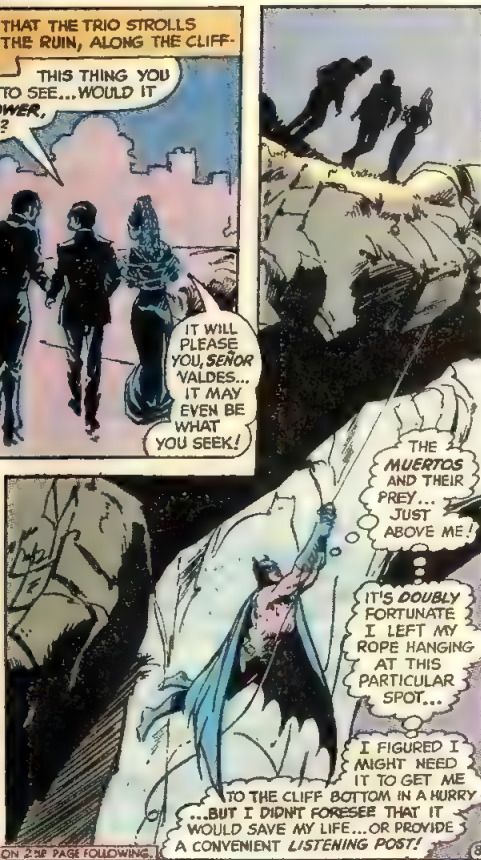


SO IT IS THAT THE TRIO STROLLS TOWARD THE RUIN, ALONG THE CLIFF-EDGE...

THIS THING YOU WISH ME TO SEE...WOULD IT BE A FLOWER, PERHAPS?

THE SEÑOR IS VERY WISE!

IT WILL PLEASE YOU, SEÑOR VALDES... IT MAY EVEN BE WHAT YOU SEEK!



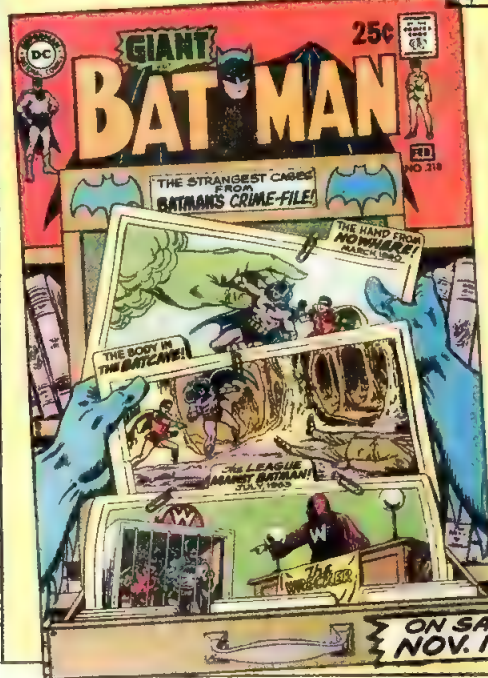
THE MUERTOS AND THEIR PREY... JUST ABOVE ME!

IT'S DOUBLY FORTUNATE I LEFT MY ROPE HANGING AT THIS PARTICULAR SPOT...

I FIGURED I MIGHT NEED IT TO GET ME

TO THE CLIFF BOTTOM IN A HURRY...BUT I DIDN'T FORESEE THAT IT WOULD SAVE MY LIFE...OR PROVIDE A CONVENIENT LISTENING POST!

THESE 6 PEOPLE
Davy Crockett
Daniel Boone
Buffalo Bill
Kit Carson
TOMAHAWK
POW-WOW Smith
ARE INVOLVED
IN THE MOST
DARING & DIFFERENT
D.C. SPECIAL!



THE
Secret
Files
ARE OPEN
TO THE
MOST
UNUSUAL
Batman
STORIES!



THEY'RE ENTERING
THAT RUINED MONASTERY...

I COULD SHOUT... WARN
VALDES... BUT THEN I'D
LOSE MY BEST CHANCE
AT LEARNING THE
MUERTOS' SECRET!



BEHOLD MY
TREASURES!
LOVELY, ARE
THEY NOT?

LOVELY... AND
DANGEROUS! ACCORDING
TO LEGEND, THE SYBIL
FLOWERS CONFER
IMMORTALITY...



...BUT AT
THE COST OF
TOTAL, UTTER
INSANITY!

DURING YOUR
RECENT STAY IN
MEXICO CITY, YOU
MADE A MISTAKE,
MUERTO...

YOU LEFT ONE OF THE
BLOSSOMS IN YOUR HOTEL
ROOM! PERSONALLY, I DO
NOT BELIEVE THE IMMORTALITY
NONSENSE... HOWEVER, AS A
GOVERNMENT AGENT...

I AM
ORDERED TO
ARREST
YOU BOTH!



MY FRIEND... SURELY
YOU WOULD NOT ABUSE
OUR HOSPITALITY!
I IMPORE YOU...

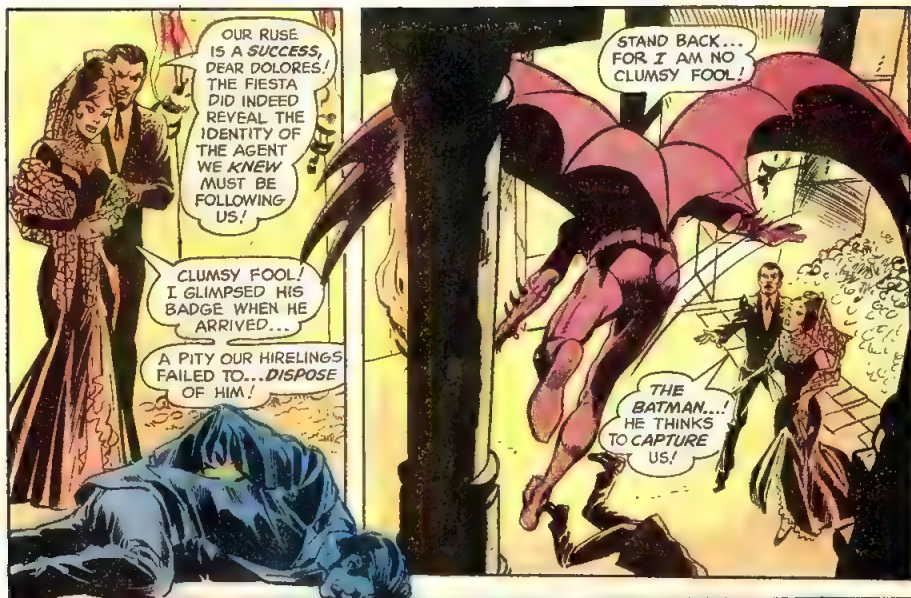
GET THAT
TORCH AWAY
FROM MY
EYES...!



UNNGH

K-GHOK!

CALL US MAD,
VALDES? YOU
DARE INSULT
US THUS...?



OUR RUSE IS A SUCCESS, DEAR DOLORES! THE FIESTA DID INDEED REVEAL THE IDENTITY OF THE AGENT WE *KNEW* MUST BE FOLLOWING US!

CLUMSY FOOL! I GLIMPSED HIS BADGE WHEN HE ARRIVED...

A PITY OUR HIRELINGS FAILED TO...DISPOSE OF HIM!

STAND BACK... FOR I AM NO CLUMSY FOOL!

THE BATMAN... HE THINKS TO CAPTURE US!

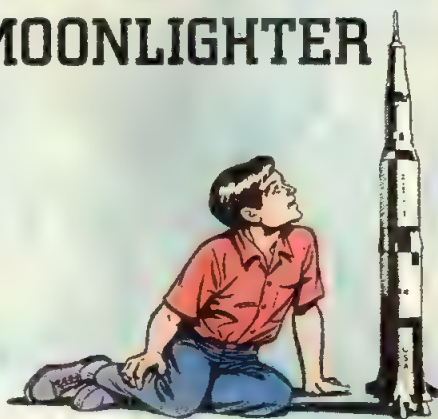


BUT, DEAREST, HE IS QUITE, QUITE MISTAKEN!

THE SOMBRE BOAST ECHOES WITHIN THE ANCIENT WALLS... AND A CHILL TOUCHES BATMAN'S SPINE... FOR DOLORES' VOICE BEARS THE UNMISTAKABLE RING OF TRUTH!

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MOONLIGHTER

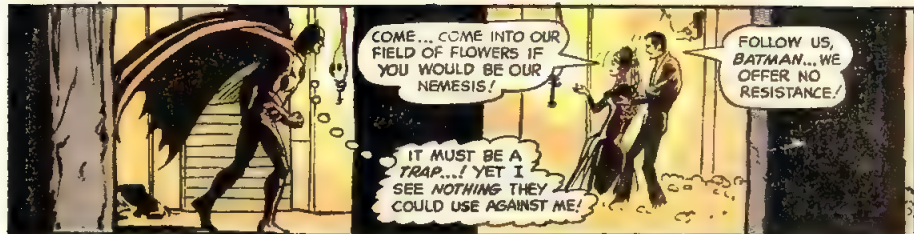


**Build it yourself — Revell's
Model-of-the-Month for
November, the Saturn V Apollo.**

World history was made when man set foot on the moon. Prior to July 20, a team of Revell design-engineers worked for over a year to make sure every detail of our Saturn V is precisely correct. You build all eight stages so they fit together and can be separated. Demonstrate to your friends every step of the wondrous mission. From three-stage launching to moon orbiting and landing. From crucial re-docking to earth splashdown. The command module has three astronauts inside; lunar module comes complete with moon base. The 4-foot-high Saturn kit is history's most fascinating one-man voyage or group project for science classes. Under \$12 wherever toys or hobbies are sold.

Send 35c for color
catalog of Revell kits.
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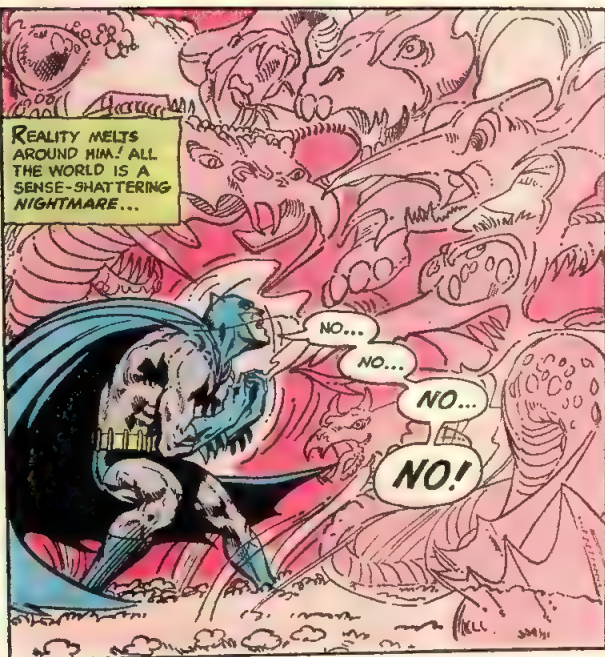


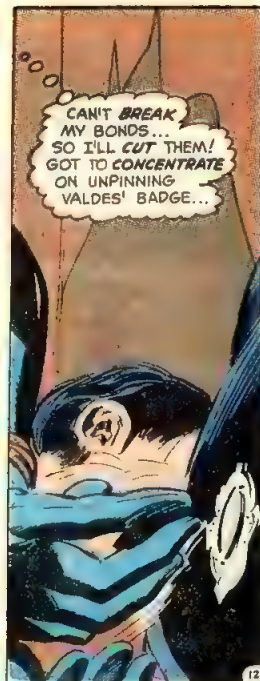


THEN, A CLOYINGLY SWEET SCENT FILLS BATMAN'S NOSTRILS... AND HIS BRAIN IS AFIRE...



REALITY MELTS AROUND HIM! ALL THE WORLD IS A SENSE-SHATTERING NIGHTMARE...





WHILE OUTSIDE...



OFF WITH YOUR HOOD, PET! GO AND SERVE US!

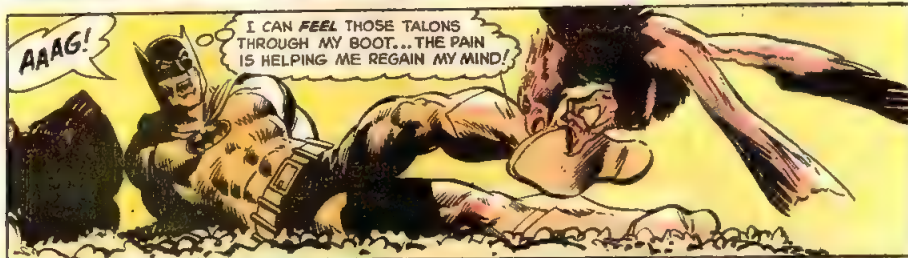
WITH BEAK AND CLAW... DESTROY OUR ENEMIES!

THE BADGE'S EDGE IS A POOR KNIFE... BUT IT SHOULD SERVE TO SAW THROUGH THESE VINES...



SKRAAAAA

FALCONS?! ARE THEY REAL... OR PART OF THE ILLUSION!?



AAAG!

I CAN FEEL THOSE TALONS THROUGH MY BOOT... THE PAIN IS HELPING ME REGAIN MY MIND!



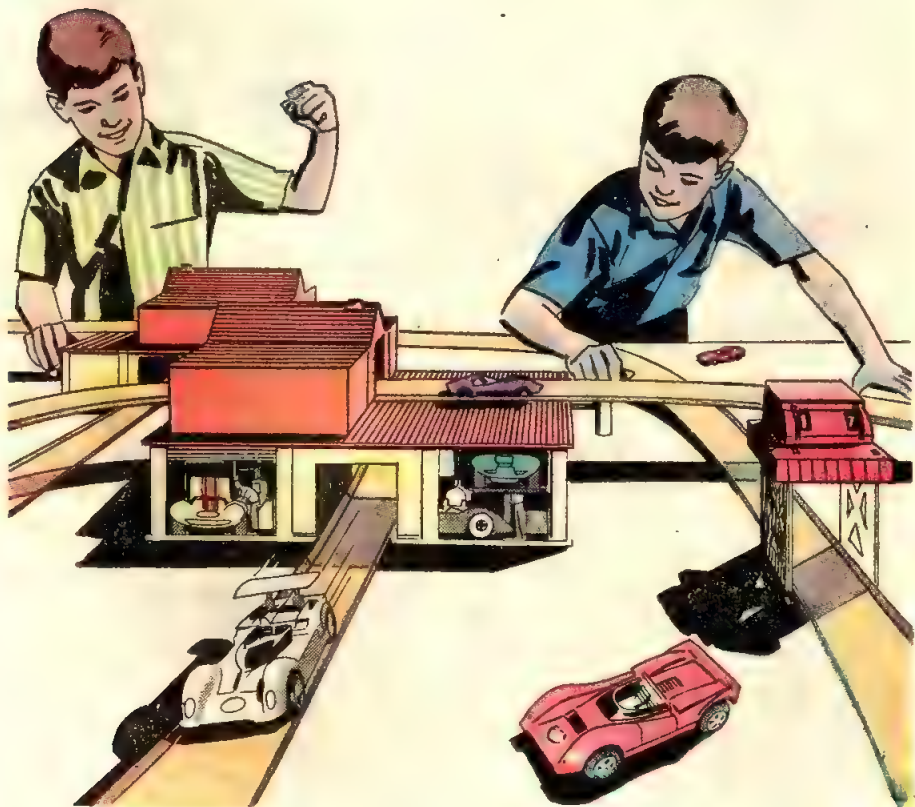
DID I JUST KICK THAT CREATURE... OR IMAGINE I DID...?

IS THAT ANOTHER CIRCLING FOR THE KILL...? THERE'S NO WAY OF KNOWING....!

NO MATTER... THE VINE IS CUT THROUGH! ...UNLESS I'M IMAGINING THAT, TOO!

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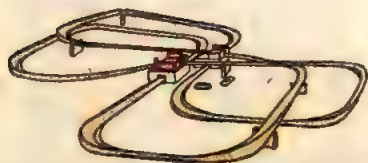
**Here are 7 new ways
to beat all your buddies.
With Hot Wheels®
race sets.**



Super-Charger™ Grand Prix Race Set

1

The biggest in the World! Go racing on authentic layouts just like Grand Prix European road races. The set includes 2 two-way Super-Chargers with Stick Shift Control, four Hot Wheels cars, two Lap Counters, 44 feet of hot strip track, eight bridges, twelve 90° curves and eight trestles.



2

Super-Charger Rally & Freeway Set

Go match racing on the Speedway or go over and under on your very own Freeway. You get two Super-Chargers with Stick Shift Control, two Hot Wheels cars, two Lap Counters, two bridges, 25¼ feet of hot strip track, eight 90° curves and four trestles. 12 car rally case doubles as racing arch.



3

Super-Charger Race Set

Go racing on two matched ovals — authentic "enduro" action like the Speedway. You get two Super-Chargers with Stick Shift Control, two Hot Wheels cars, two Lap Counters, enough track (32½ feet) to make two complete ovals. Converts to giant oval with 2 Super-Chargers.



4

Super-Charger Sprint® Set

It's the Hot Oval of non-stop fun. You get a Super-Charger with Stick Shift Control, a Hot Wheels car, 16¼ feet of hot strip track, two 180° curves, three trestles.



5

Double-Dare™ Race Action Set

Match your stunt skill against the best driver you know. You get two Hot Wheels cars, two Dare-Devil loops, a starting gate, a finishing gate, 28 feet of hot strip track and a clamp.



6

Hot Curves Race Action Set

Challenge your best pal to this rugged course. There's two Hot Wheels cars, two 180° and two 90° curves, 32 feet of hot strip track, a starting gate, a finishing gate, six trestles and a clamp.

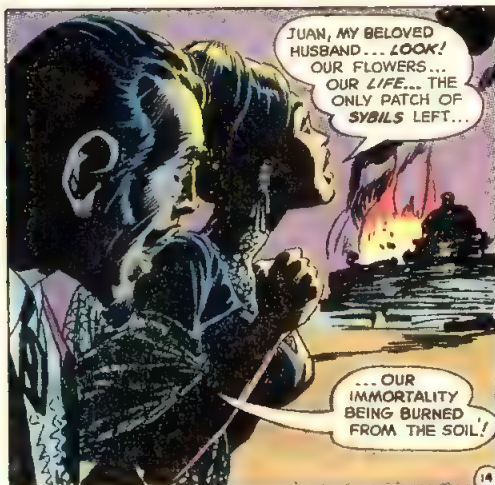
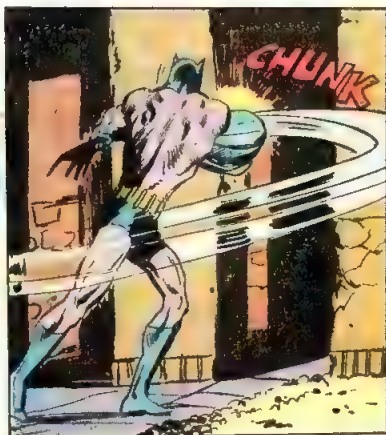
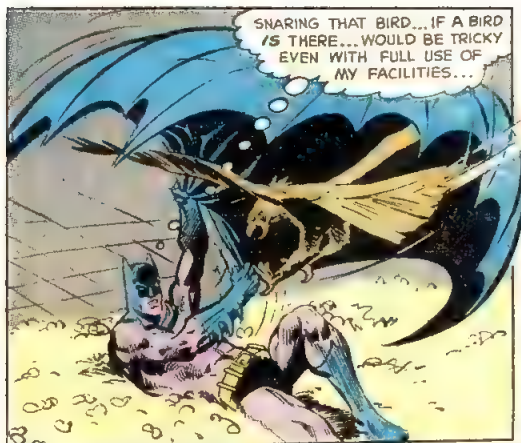


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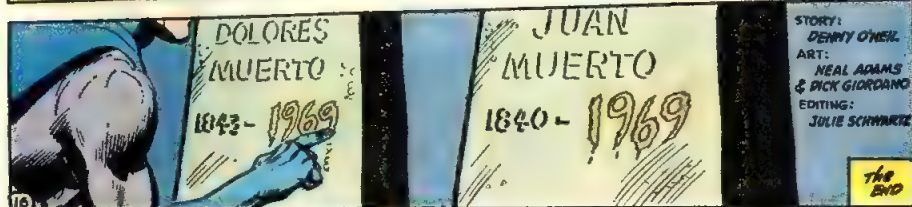
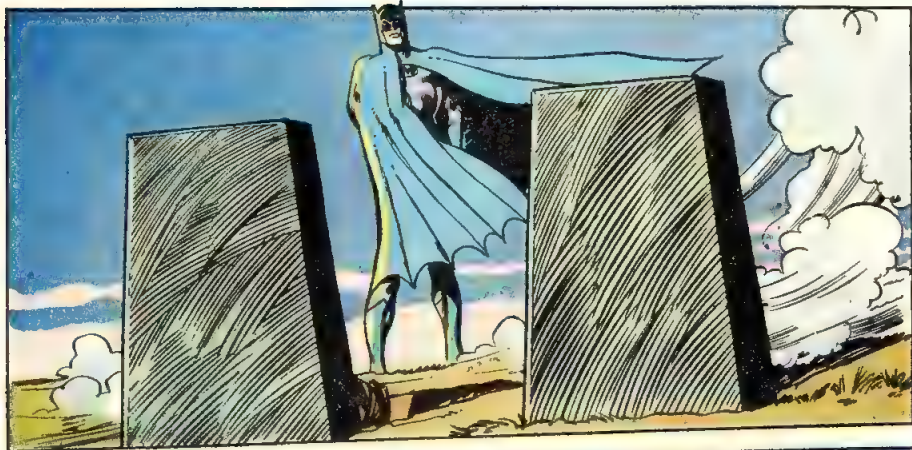
Stunt Action Set

Loop the loop and fly through the air. Here's everything you need: a Hot Wheels car, a Dare-Devil loop, two Jump Ramps, 16 feet of Hot strip track, a trestle and a clamp.









UNBELIEVABLE AND FANTASTIC!



**TWO
SUPER
HITS
COMING
FROM
D.C.
ON SALE
NOV. 18th**



ROBIN

THE BOY WONDER

DROP OUT...OR DROP DEAD!

STORY BY:
FRANK ROBBINS

ART BY: GIL KANE &
MURPHY ANDERSON

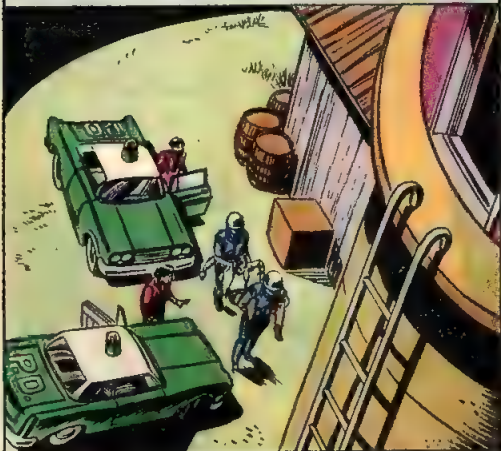
DICK (ROBIN) GRAYSON'S FIRST DAY AT HUDSON UNIVERSITY HAS BEEN AN EVENTFUL ONE! HE WALKED SHACK INTO A REBEL-STUDENT REVOLT...AND A POLICEMAN'S CLUB!

"I WAS 'BUSTED' ALL RIGHT, BY PHONEY POLICE! WORKING IN CAHOOTS WITH THE C.T.T.* LEADERS, TO DISCREDIT THE COLLEGE...AND SHUT IT DOWN!"



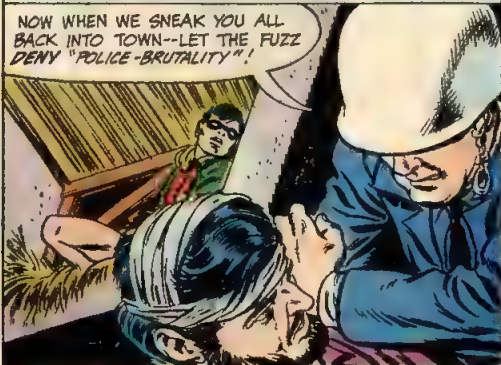
*CITIZENS OF TOMORROW--TODAY!

"I WAS IMPRISONED IN THE SILO OF AN ABANDONED FARM...WHILE THE REVOLT LEADERS' SPOKESMEN, IN TOWN, WHIPPED UP THE STUDENTS' TEMPER!"



"ESCAPING AS ROBIN, I OVERHEARD THEIR DIRTY PLOT..."

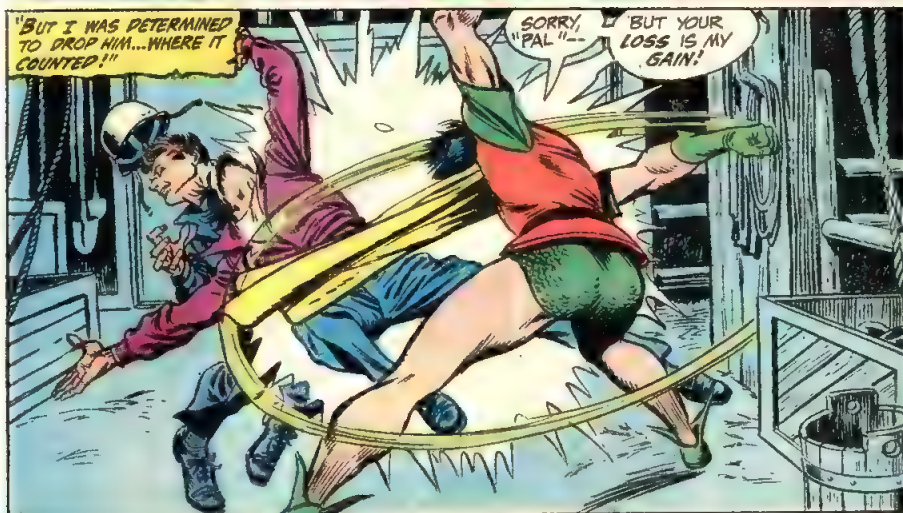
NOW WHEN WE SNEAK YOU ALL BACK INTO TOWN--LET THE FUZZ DENY "POLICE-BRUTALITY"!

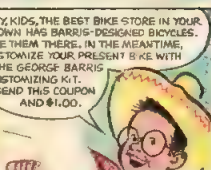
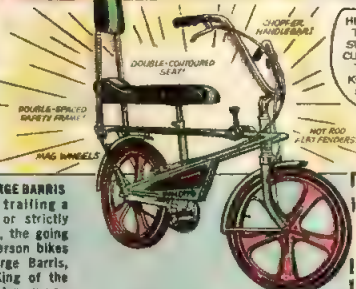
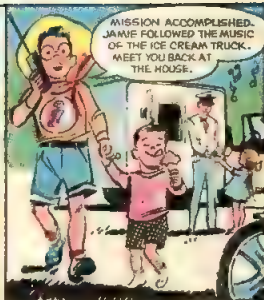
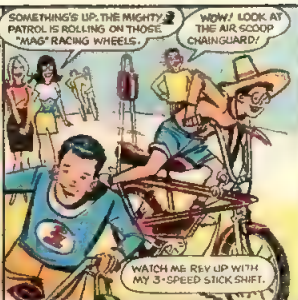
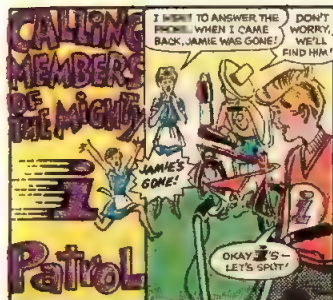


"WHEN THE FAKE POLICE WENT FOR FOOD, I 'DROPPED IN' ON OUR HEROIC 'MARTYRS' IN THE STUDENT CAUSE... AND TALKED TO THEM! WHEN SUPPENLY..."

DON'T LET US INTERRUPT, ROBIN-- HIT HIM AGAIN!"







DESIGNED BY GEORGE BARRIS
Whether you're trailing a missing person, or strictly on a fun mission, the going is groovier in Iverson bikes designed by George Barris, the name in Mod Models, King of the Customizers. Barris has given 'em everything you want: chopper handlebars, "mag" wheels, Hot Rod fenders PLUS all the safety features to keep you going day after fun-filled day. See the Bandito and other new models.

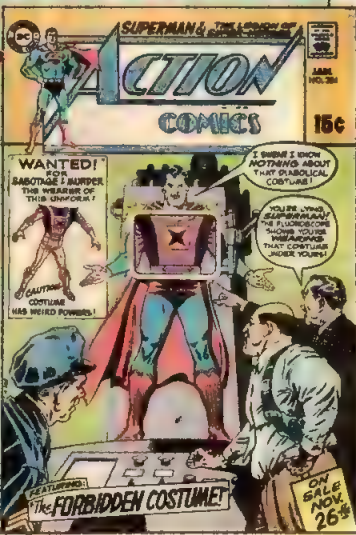
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I've enclosed \$1.00. Please send me the Customizing Kit of eleven colorful automotive decals plus George Barris' own booklet "Hints on Customizing Your Bike."
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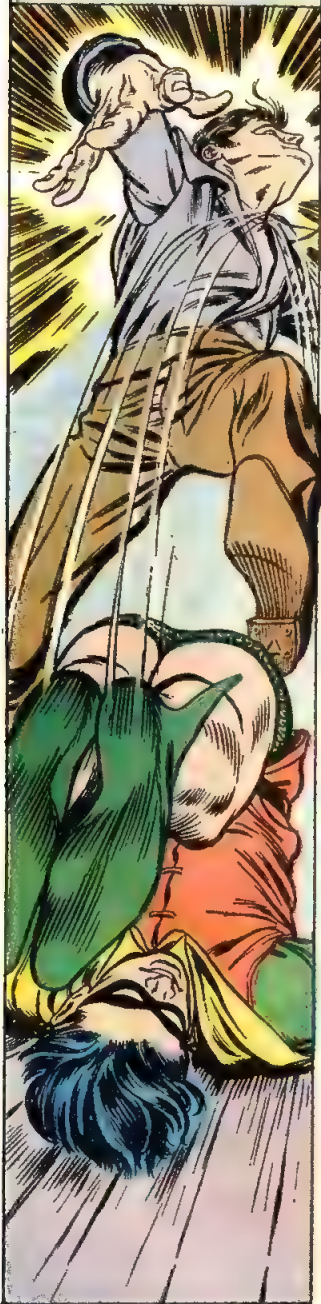
HAS EVIL WON...OVER DC's SUPER-FAMILY.



HAS SUPERBOY TURNED EVIL?
IS SUPERMAN A LIAR?
READ THE STARTLING ANSWERS IN THESE EXCITING DC HITS!!



"IN SECONDS IT WAS LIKE THE OLD DAYS, BRUCE--ONLY NOW I WAS STRICTLY ON MY OWN!"



"NO 'FATHER-FIGURE' TO LEND A HAND, YOU KNOW..."



"BUT THEN IT WAS MY TURN..."

TIM-BER-R-R!



"...AND I WENT DOWN... BUT GOOD!"



"STILL ROCKY, I WAS GRABBED FROM BEHIND! AS I TRIED TO SHAKE THE FOG FROM MY HEAD..."

DON'T KNOW WHY I'M HELPING YOU, CHORT--AFTER WHAT YOU LET HIM DO TO US!

BECAUSE YOU KNOW WE'RE THE BRAINS BEHIND YOUR "STUDENT REVOLT", JONAH BOY--AND WE KNOW WHAT'S BEST!

WITH HIS HELP--WE'VE NOW GOT A PERFECT "FRAME" AGAINST THE TOWN FUZZ!



"AND JUST AS THE FULL IMPACT OF THEIR UGLY SCHEME PENETRATED... SO DID--"

POW!



"I LEARNED LATER, THAT DURING MY SECOND SOJOURN TO ROCK-A-BYE LAND... IN TOWN THINGS WERE HOTTING UP!"

WHY WON'T THE FUZZ SHOW THEIR "VICTIMS"?

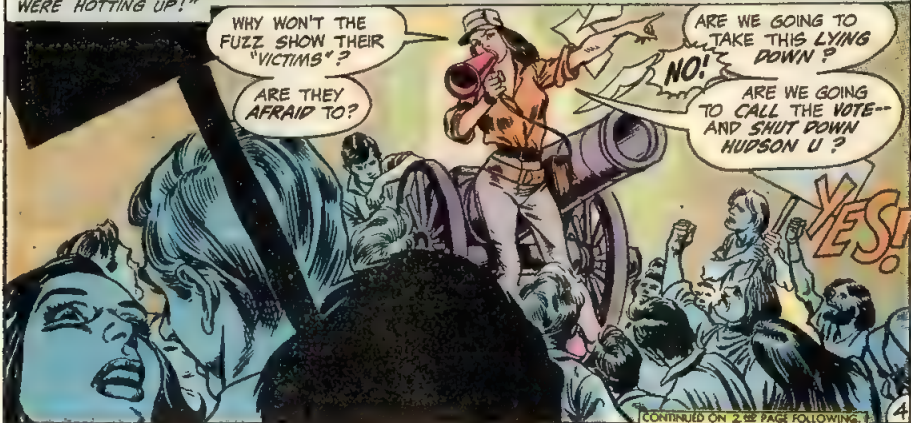
ARE THEY AFRAID TO?

ARE WE GOING TO TAKE THIS LYING DOWN?

NO!

ARE WE GOING TO CALL THE VOTE-- AND SHUT DOWN HUDSON U?

YES!

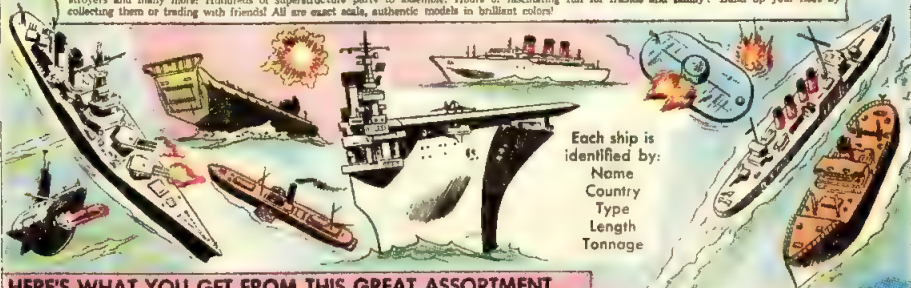


CONTINUED ON 232 PAGE FOLLOWING.

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Type
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1960—U.S.S. Dewey
1959—U.S.S. Rains
1961—U.S.S. Hiram
1960—U.S.S. Barney
1959—U.S.S. Spurr
1960—U.S.S. Porpoise, Henry
1962—U.S.S. Edgemoor
1964—U.S.S. Man O'War
1961—U.S.S. Barrow Island
1963—U.S.S. Volcanoes
1963—Patrol Boat
1960—Hawaii Boat

HISTORIC PASSENGER AND CARGO FLEET

1928—S.S. Normandie
1912—R.M.S. Titanic
1917—R.M.S. Lusitania
1900—Great Eastern
1900—Augusta Victoria
1900—Sarnia 1900—Trang
1871—Calcutta
1899—City of Paris
1937—Vladivostok
1938—Atlantic
1938—Great Western
1931—Catalina
1931—Cleveland
1918—Sarnia
1900—Robert E. Lee

MODERN PASSENGER AND CARGO FLEET

1960—R.M.S. Queen Elizabeth
1957—S.S. United States
1965—S.S. Liberty
1960—T.V. Lusitania De West
1960—S.S. Rotterdam
1958—S.S. Brenna
1957—M.V. Grapshole
1960—S.S. Veranda
1963—S.S. Olympia
1956—M.S. Saravali
1960—M.S. Baryatford
1964—S.S. Navaria Pilot
1963—Metal Transporter
1960—Liquor Ship
1962—Mistral
1967—Vesta Beach

HISTORIC WARSHIPS

1966—R.M.S. Vanguard
1946—U.S.S. Wisconsin
1906—Schomberg
1936—Asa Class
1941—U.S.S. Atlanta
1943—U.S.S. O'Donoghue
1909—U.S.S. Maine
1937—Kani Kani
1937—U.S.S. Brant
1909—U.S.S. Sargo
1971—R.M.S. Devonshire
1967—Mercurius
1945—Tampara
1916—L-26
1962—Mistral
1966—L-26 1928—S-2

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MUSCLES GROW
AND BULGE!

Add Power and Punch to Your Arms
Become the Strongman in the Crowd!

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The tricks of self-defense you learn will amaze your friends. The Back-Flips, Somersaults and Handstands will delight them. You'll be the pride and envy of everyone. Enjoy the fun of getting fit, and staying fit. Enjoy the fun of being "tops" in any company and in any physical emergency.
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MONEY BACK GUARANTEE!!

WIN THE ADMIRATION
OF YOUR FRIENDS!

"BUT
EVIDENTLY,
THERE
WAS
STILL
SOME
RESISTANCE..."

IT'S GROOVY, BUT--
I DON'T KNOW,
YET--

IF ONLY
WE COULD
BE SURE...?

THEY'RE TEETERING--TIME TO
BRING IN THE
CLINCHER!

"AND THEN, THE EXPECTED CALL CAME!"

YO! WE MOVE! SEE YOU
SOON, FRAN!

C'MON, G.T.T.
"LEADERS"...
HAW!

BUT WHAT ABOUT
ROBIN? AND THE
OTHER KID IN THE
SILO? WE WANT
NO VIOLENCE!

DON'T FRET YOUR SHAGGY HEAD, JONAH
BOY-- OUR WHALES AIN'T GONNA
SWALLOW 'EM!

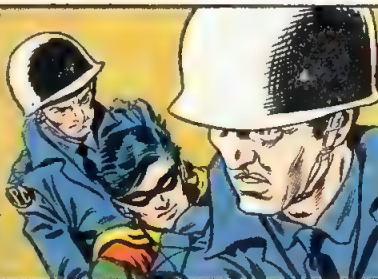
WE'LL JUST HOLD 'EM
OVER NIGHT! BY THEN--
WHO'LL BELIEVE THEIR
STORY?

"BUT NO SOONER HAD THEIR DUST DIED DOWN..."

STUPID KIDS--THEY NEVER LEARN!
THIS GAME--YOU PLAY
FOR KEEPS!

SO WE DROP THE
CRIME-FIGHTER HERE IN
THAT ABANDONED WELL--
LEAVE THE OTHER KID
IN THE SILO...TO
STARVE!

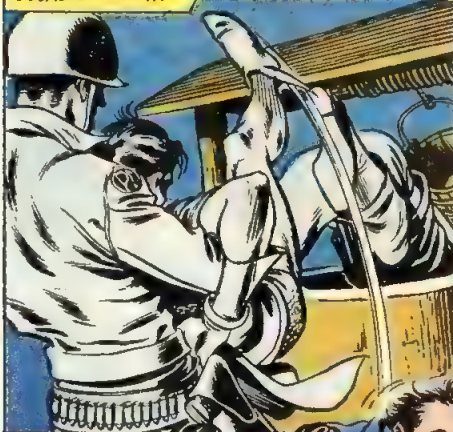
"THEY DIDN'T
REALIZE
THEY WERE
KILLING
TWO BIRDS
WITH ONE
STONE...NOT
KNOWING
I WAS BOTH
ROBIN
AND
DICK!"



THEN, WHEN THIS CAMPUS IS
SEWED UP AND SHUT DOWN...
WE MOVE ON CROSS-COUNTRY
SPREADING THE GOOD
WORK!

WITH AMERICA'S
UNIVERSITIES CLOSED, WHERE
DO THEY GET NEW BRAINS
THEY NEED TO FIGHT
US, COMRADE?

"WITH DEATH THIRTY FEET BELOW...I ROSE TO THE
OCCASION AND..."

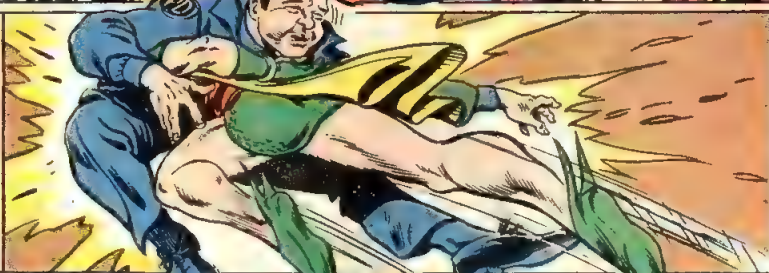


"I WON'T MAKE ANY CRACKS ABOUT 'KICKING
THE BUCKET'... NOT AFTER WHAT IT DID FOR ME..."



"I'D FINALLY
BEGUN TO
USE MY HEAD,
BRUCE..."

OWTCH



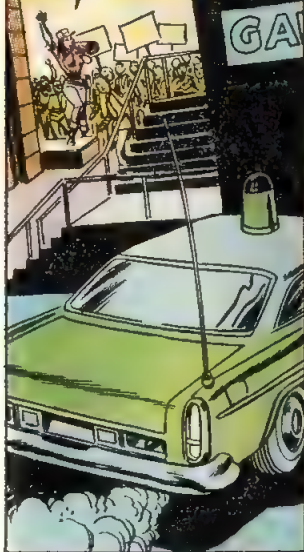
"USING THEIR KEYS, I
PUT THE CUFFS WHERE
THEY BELONGED...AND
RELEASED 'DICK'!"

IT'S A RACE
AGAINST TIME! GOT
TO EXPOSE THIS
WRECKING-CREW--
BEFORE THE
STUDENT-BODY
VOTES A SHUT-
DOWN!

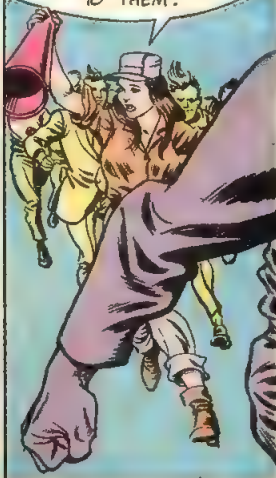


"BUT AS I PUSHED MY LUCK ON NARROW COUNTRY ROADS--IN TOWN... BACK OF THE JAIL-HOUSE..."

THERE THEY ARE! THE FUZZ-- SNEAKING IN WITH THEIR LIGHTS OFF!



TRYING TO SMUGGLE OUR BOYS IN-- SO WE CAN'T SEE WHAT THEY'VE DONE TO THEM!



OUT--Y' PUNKS! TOO DANGEROUS FOR US TO STICK AROUND!

HEY-- DON'T OVERDO THE ACT, CHORT!



SEE! THEY LIED! ALL OF THEM-- THE SCHOOL ADMINISTRATION-- THE "LAW"...

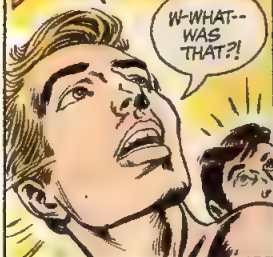
TAKE THE VOTE-- NOW! **STRIKE!**



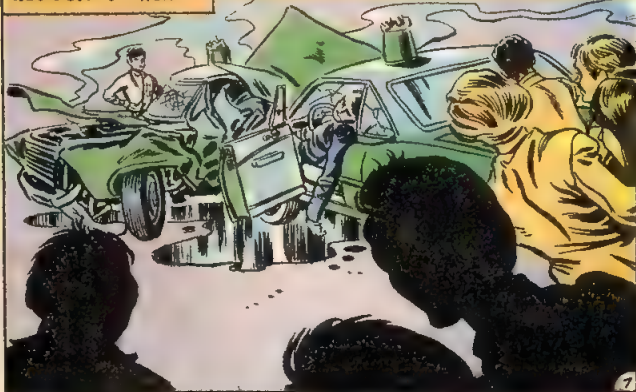
"BUT THE 'MARINES' HAD LANDED... IN THE PROVERBIAL 'NICK'!"

KA-RASH

W-WHAT-- WAS THAT?!



"IT HAD BEEN AN 'EYE-BALL TO EYE-BALL' CONFRONTATION... AND HUDSON U WON!"



COOL IT, FELLOW STUDENTS--
WHEN THE REAL POLICE
CHECK THESE **BOGUS**
COPS' FINGERPRINTS...
THEY'LL FIND OUT WHO'S
REALLY BEEN RUNNING
THIS SHOW!

AND DON'T TAKE OFF ON THESE
MISLED "LEADERS"--THEIR **BEEFS**
MAY HAVE BEEN LEGIT, BUT
THEIR TACTICS WEREN'T!

WE'RE ALL HERE FOR
AN EDUCATION--GUESS
IT'S **STARTED** ALREADY!
EVEN THOUGH--WE'RE
NOT EVEN **REGIS-**
TERED YET!



"SO...MY 'BUST' WAS A BUST AND I'M
POURING ON THE MIDNIGHT OIL TO MAKE
UP TIME! GOT TO CUT NOW...DICK."



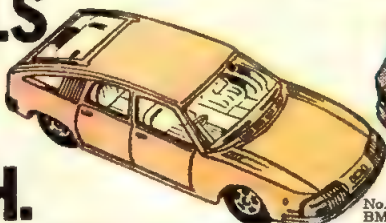
WHEN? BETTER PUT THIS
AWAY, ALF--OUR "BOY"
DOESN'T NEED OUR
ASSISTANCE ANY MORE!

GUESS HE IS ON
HIS OWN NOW--
LEAST TILL HIS
NEXT LETTER!

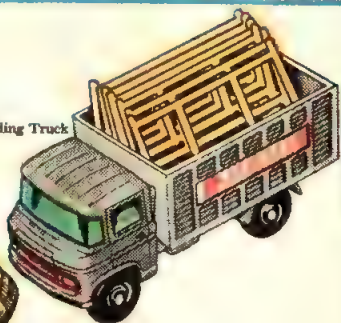


NEXT ISSUE--BATGIRL!!

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No. 66
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CRIME-WRITING CLUES!

A FORGER WHO MAKES A PERFECT COPY OF A VICTIM'S SIGNATURE CAN EASILY BE APPREHENDED BECAUSE NO ONE EVER SIGNS HIS NAME THE SAME WAY TWICE. (ACTUALLY, IT HAS BEEN ESTIMATED THAT THE CHANCES OF A PERSON DUPLICATING HIS OWN SIGNATURE IS ONE IN 931 TRILLION.)

THE SIGNATURES ARE IDENTICAL!
THIS CHECK IS A FORGERY!



ANONYMOUS LETTER-WRITERS USING THE LEFT HAND CAN BE TRAPPED BY COMPARING THE ANGLES, CURVES, LETTER AND WORD SPACING IN AN IDENTICAL NOTE WRITTEN WITH NORMAL RIGHT-HAND WRITING...

COPY THIS NOTE--WORD
FOR WORD--WITH YOUR
RIGHT HAND!

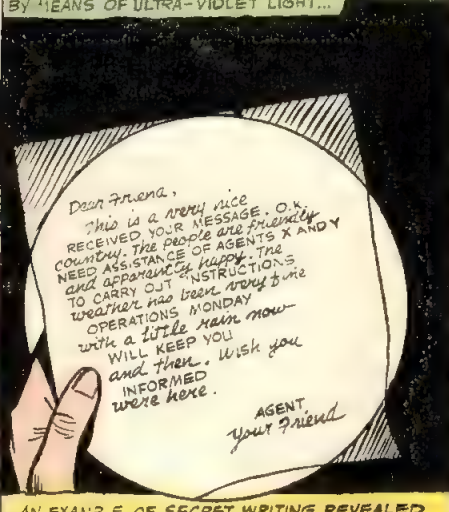


TYPEWRITTEN BLACKMAIL LETTERS CAN EASILY BE TRACED TO A SPECIFIC TYPEWRITER--BECAUSE EACH TYPEWRITER HAS ITS OWN UNIQUE TYPING KEYS...



F.B.I. MAN COMPARES TYPEWRITTEN SPECIMENS TO DETERMINE SOURCE OF AN EXTORTION NOTE.

SHOULD TYPEWRITTEN PORTIONS OF A WILL BE ERASED AND ALTERED WITH THE SAME TYPEWRITER, THE ORIGINAL WILL CAN STILL BE REVEALED BY MEANS OF ULTRA-VIOLET LIGHT...



AN EXAMPLE OF SECRET WRITING REVEALED BY THE USE OF ULTRA-VIOLET LIGHT IN THE DOCUMENT SECTION OF THE F.B.I.

Dear Editor:

With every issue of *Detective Comics*, the team of Frank Robbins and Bob Brown improves. Issue #391 was proof of that. "The Gal Most Likely To Be Batman's Widow" was a fantastic story in many ways, and the art portrayed *Batman* as he really should be.

I must compliment Frank Robbins on his characterization in this story. All the characters involved, including Tim, Ginny, Arnie, and even *Batman* (along with Bruce Wayne!) were handled realistically, with Robbins working up the contrasting personalities of these characters perfectly. Tim was jealous and wanted to impress his girl. He figured that as *Batman*, he could really make an impression. Ginny, meanwhile, not realizing that Tim was doing this for her good, gave him the brush-off.

Bob Brown's artwork is nothing to scoff at either! His version of *Batman* is generally improving. Personally, I would love to see Neal Adams doing the *Batman* art in *Detective*, because his version of the *Caped Crusader* (as portrayed in *Brave & Bold*) is perfect. But since Mr. Adams is evidently so busy on other projects, I doubt if I'll get my wish.

I was glad *Robin* wasn't featured in the lead-off story; he had more than enough to do in his solo story, "Strike!" Once again Mike Friedrich has come up with a winner. In this two-part *Robin* story, Mike presented a *Robin* that lives and breathes. Dick Grayson acted like a teen-ager, yet like the "detective" that also is his bag. To top it off, Kane & Anderson were at their artistic best.

—WALT JASCHEK, Jennings, Mo.
(Somebody "up there" must like you—for a wish made with no real hope of coming true—has been fulfilled in this issue! The busy Neal Adams managed to un-busy himself long enough to fashion a *Batman*... with style!—Aided by a Denny O'Neil script... abetted by Dick Giordano's inking... makes this a *Batman* to treasure!—Editor)

Dear Editor:

Congratulations! *Detective* #391 was the best Frank Robbins script to date! He started out with an old idea, an old plot, and used characters which he turned into a better than average *Batman* script. The one peeve I have is the characterization. Everyone was handled perfectly except for *Batman*. Somehow Robbins has been turning *Batman* into a chicken-hearted pantywaist.

But I think Robbins has finally seen the light! I quote, from page 13: "*Batman* is above such petty human emotions." It is a sign for the better.

The main fault with this issue, in my opinion, was the cover. It told the reader nothing which he did not already know. We were introduced to Ginny Jenkins, who we had previously met in issue #380. We saw the age-old imaginary scene of a girl-marrying *Batman*, and the result of all such imaginary marriages—the girl standing at *Batman's* grave. If Mr. Robbins MUST use old plots, he should try to disguise them a little better. It was really a shame to waste Neal Adams on such a cover.

—JEFF KICHAVEN, Beverly Hills, Cal.
(With one hand you congratulate Frank Robbins on his best *Batman* script to date while with the other you slap him down for the cover. Your critical cover-bash was mis-directed; it should have been aimed at our editorial head for conceiving it. Incidentally, your

may vote was buried under a landslide of ayes from your fellow readers.—Editor)

Dear Editor:

The recent 30th Anniversary issue of *Detective* was a nicely interesting tribute to the *Batman* feature and it set me to thinking. How different from today's *Batman* will the *Batman* of the year 1999 be, if the character lasts that long? There is no one who can predict, with certainty, whether or not comics will be around at the turn of the century—the odds are rather evenly divided between *pro* (there will always be a need for a unique genre of light-semi-juvenile-entertainment-reading) and *con* (assuming our society makes it up to then, and assuming social-technological-educational processes continue developing at the same rate as the last ten years, we may find that printed material has been replaced in popularity by the aural and visual, in which case both newspapers and comics will be up their respective creeks without the appropriate paddles). So many things can happen in a measly three decades! Let's suppose comics survive, in one form or another. Will *Batman* survive, too?

The way things have been going, *Batman* and *Supergirl* will fizzle only when comics themselves fizzle. I may be sticking my neck out, but I have a hunch that *Batgirl* won't make it to 1999. Alfred, as a basic part of the legend, will; Commissioner Gordon will, too. Bruce Wayne will not be married, and *Robin* will still be his ward. I envision the villains as pretty much the same, depending on contemporary conditions. If the race problem is still warm, censorship may frown upon exaggerated physical attributes or "color differences accentuated so as to incite derision or unhealthy amusement", and we may well find the *Joker* in a mask, instead of being actually dead white-skinned and green-haired (think that's a far-fetched prediction? Censors mean well—I have nothing against them—but they tend to unreasonable hysteria at times). If tobacco is banned and relative shock-values remain the same, the *Penguin* may be without his cigarette-holder.

Story style and contents will change. One notices that fans today are very sticky about scientific detail and realism; that's because present day comic readers (the large majority) are of the first few generations born into the Age of Modern Technology, and realism is the fashion. I'll wager that by 1999, when I'm 49, comics will have swung full circle, back to the uncaring unbeliefability of the '30's and '40's; they'll have become purely escapist fantasies again. It'll be a lot easier to escape in them, too. Scientists tell us wall-sized TV sets and home computer-linkages will be as common as radios by the 21st century.

In that case, nobody would read comics; we'd play them, feeding them into the home entertainment system and watching them projected in a viewer, in three-dimensional color, perhaps. Lettercols would be in 3-D, too—a collection of taped opinions sent in by fans, with Mike Friedrich's grandson or Irene Vartanoff's granddaughter in loving color! Some fun, eh?

—RAND B. LEE, Roxbury, Conn.
(Check back with us in '99—but where ye venerable editor will be then—and doing what—is beyond our prophetic power!—Editor)

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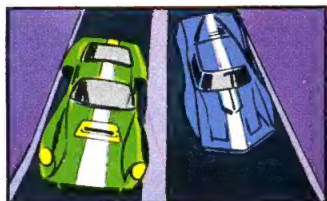
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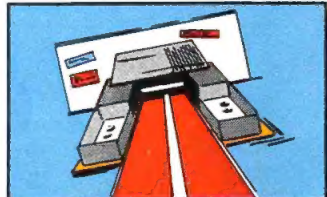
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Flashback



FAST CARS GLOW IN THE DARK.

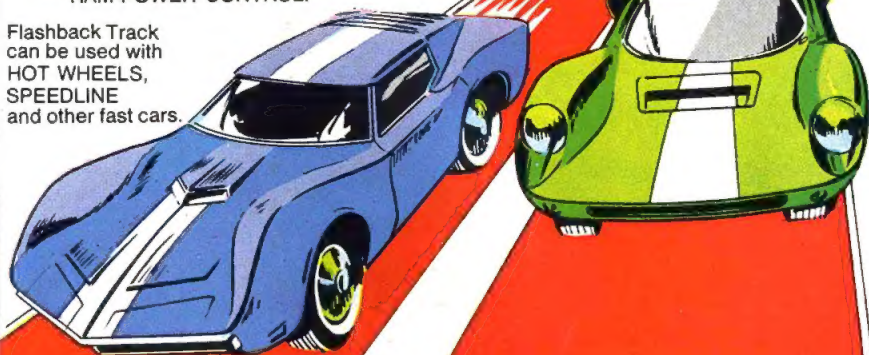
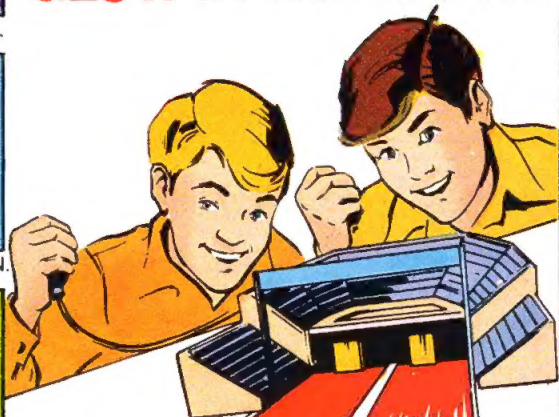


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